



## CORINNE CUÉLLAR

Corinne Cuéllar was born in Zürich and was raised in a family immersed in the world of art. Continuous exposure to the great artists in museums and at home, began a process of development, which released her own desire and ability to paint.

In the mid - 1980's Corinne attended the City & Guilds of London art school. Subsequently, she studied and completed her training at the Akademie für bildende Künste, in Vienna, Austria.

In this electronic age, when almost anything is possible, it is still the defined limits of the canvas, which provides Corinne with the most challenge for expression and adventure.

In particular, nature and its surrounds, compel Corinne to explore and translate onto canvas, the feelings and expressions, which are stirred in all of us. It is the light rippling over a lake, or the dancing shape of a tree caught in the fading twilight, which moves her to paint. In the same way the open spectacle of factory fires against a night sky, provides an irresistible subject matter. It speaks of the vitality and limitations of our own existence.

### Exhibitions

1999 New York

2000 Paris

2001 Zürich

2002 New York

### Galleries

Jill Newhouse, 12 East 86 Street New York, NY10028

Antoine Béchet, 10 Rue de Louvois, 75002 Paris

Galerie Zäune 8, Obere Zäune 8, 8001 Zürich

Jill Newhouse, 12 East 86 Street New York, NY10028

To find out more you are invited to visit Corinne's website  
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