

JEAN-FRANÇOIS HEIM
FINE ARTS

GUIDO CARMIGNANI

Parma 1838 – id. 1909
Italian School

MAN RESTING IN A SHIP MILL ON THE PO AT SACCA

Oil on paper laid down on card

H. 0,24 m; W. 0,32 m

Signed lower left: *Carmignani*

Handwritten label on the verso: *Marzo 1856, Mulino Natante, sul po a Sacca / Soggetto del pittore Guido Carmignani / (Collezione Glauco Lombardi)*

DATE: March 1856

PROVENANCE:

Collection Glauco Lombardi (1881-1970)

Private collection

After initial training in Parma with his father, the landscape painter, Giulio Carmignani (1813-1890), he continued his studies in Paris, where he discovered the art of Jean-Léon Gérôme and especially the landscapes of Corot. From 1862, he taught landscape painting at the Parma Academy. In 1877, he moved to Milan where he was appointed a professor at the Brera Academy. Giovanni Segantini was among his pupils there.

This composition, with its poetic realism shows the artist's sensitivity and his interest in lighting effects.

